

RACHEL G. DEWAN

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EDUCATION

University of Toronto, Canada **2015-2021**

- PhD, Art History
 - Thesis Title: *Containing Meaning: Miniature Pottery on Bronze Age Crete*
 - Supervisor: Professor Carl Knappett
 - Specialization: Ancient Art
 - SSHRC Doctoral Fellowship (2017-2020)

Keble College, University of Oxford, United Kingdom **2013-2014**

- Master of Studies: Classical Archaeology, Distinction
 - Supervisor: Dr. Lisa Bendall
 - Focus on the Aegean Bronze Age

Wilfrid Laurier University, Waterloo, Canada **2009-2013**

- Honours Bachelor of Arts: Near Eastern and Classical Archaeology, High Distinction
 - Graduating Grade Point Average: 11.45/12.00

AWARDS, SCHOLARSHIPS, AND GRANTS

Libraries Transforming Communities: Accessible Small and Rural Communities Grant (2023-2024)

- Successful \$20,000 award application on behalf of the Skagway Public Library.
- This grant provides small and rural community libraries across the United States with \$10-20,000 to fund accessibility initiatives.

SSHRC Doctoral Fellowship (2017-2020)

- Provides \$20,000/year for three years to help fund doctoral research in the social sciences and humanities.

University of Toronto School of Graduate Studies Travel Research Grant (Summer 2019)

- Provides financial support to a University of Toronto graduate students whose research and fieldwork requires travel abroad.

Frederick and Joan Winter Student Travel Bursary (Summer 2018)

- Provides financial support to a Canadian graduate student undertaking fieldwork and research in Greece.

Joseph W. and Maria C. Shaw Graduate Scholarship in Archaeology (Summer 2018)

- Awarded to a University of Toronto graduate student to cover expense related to archaeological fieldwork.

University of Toronto School of Graduate Studies Conference Grant (Winter 2018)

- Provides financial support to University of Toronto graduate students who will be actively presenting their research at an academic conference.

University of Toronto Graduate Department of Art Conference Travel Grant (Winter 2018)

- Provides financial assistance to PhD students in the department for the presentation of a paper at a major professional academic conference in their field of study.

Joseph and Maria Shaw Graduate Student Travel Award (2017)

- Awarded to a University of Toronto graduate student to cover expense related to archaeological fieldwork.

University of Toronto Graduate Funding Package (2015, 2016)

- Fully-funded graduate research grant for PhD study.
- Peter Brieger Memorial Fellowship 2016-2017

Keble Association Study Award (2014)

- Awarded to Keble College students to assist with travel and study-related costs that lie outside the usual costs of taking a degree or doing research, in this case, of archaeological excavations.

Shortlisted for a Mica and Ahmet Ertegun Graduate Scholarship (2013)

- One of 18 finalists for full scholarships granted to top Oxford graduate students in the Humanities in order to foster inter-disciplinary and inter-generational dialogue.

Alumni Gold Medal for the Faculty of Arts, Wilfrid Laurier University (June Convocation 2013)

- Awarded to the top students in each faculty at convocation.

President's Centennial Scholarship (2009-2013)

- Initially awarded to incoming students with a minimum 95% high school graduating average; renewed each year with maintenance of a minimum 10.50/12.00 GPA.

Schaus Grant at the Canadian Institute in Greece (Sept-Dec 2012)

- Awarded to the applicant with the highest GPA to enable her/him to live and work in Athens as the fall intern at the Canadian Institute in Greece for three months.

Faculty of Arts Campus Citizenship Award, Wilfrid Laurier University (2011-2012)

- For significant volunteerism within the Laurier community combined with academic success.

Miller Thomson Foundation Scholarship (2009-2010)

- One of 200 recipients across Canada of this academic, leadership, and community-based scholarship.

EMPLOYMENT

Current Employment

Library Director at the Skagway Public Library, Skagway, Alaska

- Oversees the daily operations of the library, including budgeting and spending, programming, collection development, grants, and administration, and supervises four staff members.

Teaching Experience

Course Instructor in the Department of Art History, University of Toronto

- FAH206: "Prehistoric Aegean and East Mediterranean Art and Archaeology" (Fall 2021)
- FAH401: "Aegean Wall Paintings" (Fall 2019)

Teaching Assistant in the Department of Visual Studies, University of Toronto at Mississauga

- FAH205: "Art in Antiquity" Online (Winter 2021)

Teaching Assistant in the Department of Art, University of Toronto

- FAH207: "'Greek and Roman Art and Archaeology" Online (Summer 2021)
- FAH307: "Emergence of Greek Civilization" (Winter 2017)
- FAH311: "Greek Sculpture" (Winter 2016)
- FAH207: "Greek and Roman Art and Archaeology" (Fall 2015)

Instructional Assistant for AR102: Methods, Theories, and Practice, Wilfrid Laurier University (Winters 2011-13)

- Facilitated two 80-minute labs per week and led activities and assignments through which first year students gained further insight into course material and archaeological techniques in an interactive way.

Archaeological/Academic Employment

Undergraduate Outreach Coordinator for the Department of Art History, University of Toronto (2021-2022)

- Interviewed faculty, students, and alumni for promotional and outreach videos, and connected with prospective and current undergraduate students.

Exam Invigilator at Upper Canada College (May 2018-Fall 2019)

- Invigilated end-of-term and International Baccalaureate exams in December and May.

Executive Director, SAFE/Saving Antiquities for Everyone, Inc. (April 2015-May 2016)

- Managed a team of twelve staff members and oversaw all content posted on SAFE's website and social media to ensure consistency with SAFE's mission and purpose.

Research Assistant at the Aegean Material Culture Lab, University of Toronto (Sept 2014-April 2015)

- Assisted Professor Carl Knappett with research, editing, and databasing related to relevant archaeological projects and publications, and inked ceramic drawings for publications using Adobe Illustrator.

March Break Gallery Assistant at the Royal Ontario Museum (March 2015)

- Engaged museum visitors at interactive touch-tables and activity tables related to the museum's natural history and archaeological collections. Supervised teams of 2-6 volunteers at these stations.

"JUMP @ Laurier" Archaeology Coordinator (April-June 2013)

- Developed and facilitated 1.5 hour sessions which sought to provide an interactive, fun, and educational introduction to archaeology for visiting elementary students, grades 5-8.

Intern at the Canadian Institute in Greece (Sept-Dec 2012)

- Continuously maintained the Institute's library accession catalogue, and helped to create their digital archives, scanning, uploading, and organizing documents and photographs.
- Acted as a representative of the Institute when attending special events and lectures throughout the city, and serving as hostess at CIG's own events.

Extracurricular Employment

Riverside Stables, Skagway, Alaska (March-December 2021)

- Undertook barn maintenance, horse care, and assisted with children's riding lessons.

Nike+ Run Club Toronto Pacer (September 2017-2020)

- Led running groups at meet-ups and events organized by Nike Toronto.

MEC Toronto Staffer, Run Clinic and Crew Leader (September 2016-December 2019)

- Led a weekly learn-to-run clinic for co-op members, worked at special events, and occasionally helped with in-store service in the footwear and apparel departments.

Wilfrid Laurier University Ambassador (2010-11), Senior (2011-12), Returning (2012-13)

- One of forty Laurier students who represented Laurier when giving campus tours, attending special events, communicating with prospective students, and working at the annual Ontario Universities' Fair in Toronto.

PUBLICATIONS

- Forthcoming "Miniatures, Scale, and Grasping the Unknowable in Minoan Material Culture" in *Proceedings of The Miniature: An International Conference, 10-12 March 2022*.
- Forthcoming "Loomweights and Textile Tools" in *Mochlos V*, edited by Jeffrey Soles.
- Forthcoming "Building MP1," "Figurines and Clay Objects," and "Beads and Spindle Whorls" in the PALAP publication, edited by Carl Knappett.
- 2023 "Two Sizes Too Small: Two Categories of Miniature Pottery in Minoan Crete," *Annual of the British School at Athens*: 1-34. <https://doi.org/10.1017/S0068245423000035>.
- 2022 "The Peak Sanctuary of Petsofas," Database of Religious History. Vancouver, BC: University of British Columbia. <https://dx.doi.org/10.14288/1.0422060>.
- 2022 "The Peak Sanctuary of Juktas," Database of Religious History. Vancouver, BC: University of British Columbia. <https://dx.doi.org/10.14288/1.0422059>.
- 2015 "Bronze Age Flower Power: The Minoan Use and Social Significance of Saffron and the Crocus Flower," *Chronika* 5: 42-55.
- 2014 "A Mediterranean Mosaic: The Archaeological Evidence for Ethnic Diversity at Pithekoussai," *Laurier Undergraduate Journal of the Arts* 1: 1-28.

OTHER ACADEMIC EXPERIENCE

Archaeological Excavations and Projects

Mochlos Archaeological Project, Crete, Greece (Summer 2019, ongoing)

- Studied and wrote a chapter for the site publication on the site's loomweights and textile tools.

Palace and Landscape at Palaikastro (PALAP) Project, Crete, Greece (Summers 2014-2017, and ongoing)

- Served as one of the supervisors on the site, directed by Dr. Carl Knappett. Oversaw the excavations of a Minoan building, studied the finds, and wrote excavation reports.
- Worked with the material after excavation, processed finds, cataloged objects, and organized inventory.

Kempton Historical Archaeological Project (KHAP), Maryland, U.S.A. (November 2018)

- Co-director of the excavations and field school with students from Frostburg State University, Maryland.

Gournia Excavation Project, Crete, Greece (Summers 2012, 2013, and 2014)

- Excavated Gournia's Minoan town, and catalogued pottery and plaster from the site, directed by Dr. L. Vance Watrous.

Wadi ath-Thamad Field School, Jordan (Summer 2010)

- Excavated and supervised a square in the Nabataean area of the site Khirbet al-Mudayna, directed by Dr. P. Michèle Daviau, as well as washed pottery and made object drawings.

Conferences

13th International Congress of Cretan Studies, Virtual (October 5-9, 2022)

- Presented "Disrupting the Scale: Miniature Pottery in Minoan Ritual"

"The Miniature: An International Conference," Virtual (March 10-12, 2022)

- Presented "Miniatures, Scale, and Grasping the Unknowable in Minoan Material Culture"

American Association of Geographers (AAG) Annual Meeting, Virtual (February 25-March 1, 2022)

- Co-Author with Jonathan Flood, "Geochemistry of Healing Water from Temples of Asclepius in Ancient Greece and Sicily"

Graduate Union of the Students of Art's Annual Wollesen Memorial Graduate Symposium, University of Toronto

- Moderator of the Ancient Art Session at the 2021 Symposium (March 5, 2021)
- Co-Chair of the 2018 Symposium, "The Art of Passage: Transnational Encounters and the Convergence of Cultures" (September 2017-March 9, 2018)

122nd Annual Meeting of the Archaeological Institute of America, Virtual (January 5-10, 2021)

- Co-Chair of Student Affairs Interest Group's Workshop, "Entering the Field: Insights into the Interview Process"

European Association of Archaeologists (EAA) Virtual Annual Meeting (August 24-30, 2020)

- Presented "The Ritual and Secular Uses of Miniature Pottery in Bronze Age Crete"

121st Annual Meeting of the Archaeological Institute of America, Washington D.C. (January 2-5, 2020)

- Presented "Small but Mighty: Miniature Ceramic Vessels in MM IB-LM IB Minoan Settlements on Crete"
- Co-Chair of Student Affairs Interest Group's Workshop, "Taking to the Field: How to Start an Archaeological Project" and Lightning Session

North American Theoretical Archaeology Group Conference, Syracuse NY (May 3-5, 2019)

- Presented "Face to Face with Miniatures: The Potency of Figurines and Small-Scale Objects"

120th Annual Meeting of the Archaeological Institute of America, San Diego (January 3-6, 2019)

- Co-Chair of Student Affairs Interest Group's Workshop, "Navigating the Job Market: Life Beyond Your Degree" and Lightning Session

Graduate Conference, "No (e)scape? Towards a Relational Archaeology of Man, Nature, and Thing in the Aegean Bronze Age," University of Heidelberg (March 23-25, 2018)

- Presented "Of Mountains and Miniatures: The role of miniatures in the sacred landscape of Minoan Crete"

North American Theoretical Archaeology Group Conference, Toronto (May 18-20, 2017)

- Presented “Scale and the Spiritual: The role of miniaturization and materiality in religion”
- Co-Organizer of the session, “The Scale of Things; Miniature Objects in Relation to the Body, Geography, and Each Other”

118th Annual Meeting of the Archaeological Institute of America, Toronto (January 5-8, 2017)

- Co-Chair of Student Affairs Interest Group’s Workshop, “So You’ve Chosen Your Topic – What Now?: Best Practices in Data Collection, Management, and Analysis”

Department of Classics Graduate Conference, University of Toronto (April 2016)

- Moderator for the “Memory and Marble” Art History Session

CIG Graduate Student Conference, University of Windsor (February 2015)

- Presented “Recycled Religion: The Mycenaean adoption, integration, and manipulation of Minoan religious symbols and practices”

Society of Archaeological Masters Students Conference, University College London (May 2014)

- Presented “Revealing an Invisible Spice Market: The Minoan Use and Social Significance of Saffron”

CIG Graduate Student Conference, Brock University (February 2013)

- Presented “A Mediterranean Mosaic: The Archaeological Evidence for Ethnic Diversity at Pithekoussai”

Lectures

University of Michigan Museum of Anthropological Archaeology Brown Bag Lecture Series (November 12, 2021)

- “Miniaturizing Meaning: Miniature Pottery on Bronze Age Crete”

“Containing Meaning: Miniature Pottery in Bronze Age Aegean Ritual” Dissertation Colloquium (January 26, 2021)

“Field Notes” Lecture for the History of Art Student Association (November 19, 2019)

Ontario Student Classics Conference (May 2, 2019; April 22, 2021)

- Presented “Back to the Bronze Age: Exploring the Minoan and Mycenaean Worlds of Prehistoric Greece”

Guest Lecture in FAH206: Prehistoric Aegean and East Mediterranean Art and Archaeology (October 11, 2017)

Graduate Union of Students of Art Graduate Student Panel (April 11, 2017)

- “Scale and the Spiritual: Miniaturization and Materiality in Minoan Religion”

Editorial Experience

Archaeologies

- External Reviewer (Winter 2023)

World Archaeology

- External Reviewer (Fall 2020)

Chronika, the Graduate Student Journal of the Institute for European and Mediterranean Archaeology

- External Article Review (Fall 2020 and Fall 2014)

The University of Toronto Art Journal

- Co-Editor-in-Chief of the 2018 *University of Toronto Art Journal*

Other

Co-Leader of the University of Toronto Scale Reading Group (September 2019-May 2020)

- Founded, organized, and led, along with another graduate student, an interdepartmental reading group on scale which met once a month to discuss readings associated with the topic.

Member of the UofT Archaeological Theory Interest Group (September 2015-2019)

- Attends meetings once a month to discuss readings, topics, and lectures related to archaeological theory with other graduate students and faculty.

SERVICE AND OUTREACH

Canadian Institute in Greece

- Student Representative on the Board (2020-2023)
- Intern (Fall 2012)

Archaeological Institute of America

- Member of the Subcommittee for Sexual Harassment Policy and Field Conduct (2018-present)
- Member of the Outreach and Education Committee (2021-present)
- Managing Editor of the AIA Toronto Society's Bi-Annual Newsletter (2015-2022)
- Student Affairs Interest Group (SAIG):
 - Co-Organizer of the 1st Annual SAIG/GSC Dissertation Lecture (April 22, 2021)
 - Chair (January 2018-April 2021)
 - Co-Organizer of the Lightning Session at the 2019 and 2020 Annual Meetings
 - Co-Chair of the Professionalization Workshop at the 2018, 2020, and 2021 Annual Meetings
- Chair of the AIA's NextGeneration Advisory Board (April 2018-Dec 2020)

Graduate Union of Students of Art (GUSTa), University of Toronto

- Graduate Program Mentor (2020-2021)
- Faculty-Student Liaison (2018-2019)
- Co-Chair of GUSTa's 5th Annual Wollesen Memorial Graduate Symposium (September 2017-March 2018)
- Co-Editor-in-Chief of the 2018 *University of Toronto Art Journal*
- Secretary (September 2015-May 2016)

Classics Outreach

- Volunteer Judge for the Archaeology Dig Competition at the Ontario Student Classics Conference (May 2016-2019)
 - Presented "Back to the Bronze Age: Exploring the Minoan and Mycenaean Worlds of Prehistoric Greece" (2019, 2021, & 2022)
- Volunteer Assistant with Curator Paul Denis at the Royal Ontario Museum (2014-2020)
 - Presented ancient Greek and Roman artifacts to the public on family days and holidays.
- ROMKids Volunteer at ROM for the Holidays, Royal Ontario Museum (December 2014-January 2015)
- University of Oxford Classics Outreach Volunteer at the East Oxford Community Classics Centre (2013-2014)

Skype a Scientist

- Archaeology Volunteer at skypeascientist.com (2019-present)
 - Skypes or video-chats with elementary school classes to talk and answer questions about archaeology and the work of archaeologists.

TEDxUW 2015

- Speaker Relations Coordinator (March-November 2015)
 - Recruited, selected, and maintained ongoing communication with selected event speakers, working with them to craft engaging talks for the day of the TEDx conference.

WLU Archaeology

- Alumni Volunteer at the Ontario Universities' Fair (September 2017)
- WLU Archaeology Society: Vice-President (2011-2012), Secretary (2010-2011), Member (2009-2010, 2012-2013)
- WLU Scholars' Hall Mentorship Program (2012-2013)
 - Served as a mentor to a first-year archaeology student.
- Volunteer in WLU's Near Eastern Archaeology Lab (September 2009-April 2013)

COMMUNITY

Matthew House Toronto

- Scotiabank Toronto Waterfront Marathon Charity Challenge, in support of Matthew House
 - Run Ambassador and Virtual Marathon Runner (October 2020)

- Organizing Committee Member, Half-Marathon Runner and Fundraiser (October 2017-2019)
- Marathon Runner and Fundraiser (October 2016)

Athletics

- Board Member of the Skagway Marathon (2021-present)
- “Marathon Ambassador” for the 2019 Marathon Education Initiative, a partnership between the Consulate General in Toronto and Canada Running Series (2019)
- Co-Founder and Leader of the Toronto run crew, Portland Runners (Fall 2017-2020)
- nuun Hydration Athlete and Ambassador (2017-2022)
- Team Tap (Endurance Tap) Athlete and Ambassador (2018-2019)
- Boston Marathon Finisher (April 2019)
- Scotiabank Toronto Waterfront Marathon Digital Champion (2016)

Arts, Culture, and Non-Profits

- Volunteer at the Toronto International Film Festival (September 2017 and 2018)
- Founder and Co-President of Free the Children Laurier (2009-2013)
 - A Campus-in-Action group which sought to raise awareness on social issues, fundraise for development projects, and host campaigns on local and global issues for this non-profit children’s organization.

MEMBERSHIPS

The Archaeological Institute of America

- Member since 2013
- Attendee at:
 - AIA/SCS Virtual Joint Annual Meetings (January 2-6, 2021 and January 5-8, 2022)
 - AIA/SCS Joint Annual Meeting in Washington D.C. (January 2-5, 2020)
 - AIA/SCS Joint Annual Meeting in San Diego, California (January 3-6, 2019)
 - AIA/SCS Joint Annual Meeting in Toronto, Ontario (January 5-8, 2017)
 - AIA/SCS Joint Annual Meeting in San Francisco, California (January 6-9, 2016)
 - AIA/APA Joint Annual Meeting in Chicago, Illinois (January 2-5, 2014)

The Canadian Institute in Greece

- Member since 2012
- Student Representative (2020-2022) and Intern (September-December 2012)